

ENTRY FORM *Include completed Entry Form with digital submissions and entry fees.* Entrant # \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Number of Entries \_\_\_\_\_ Total Amount Entry Fees \$ \_\_\_\_\_

I have read, understand, and agree to all of the regulations and specifications of this competition.

Signature \_\_\_\_\_ Date \_\_\_\_\_

# ENTRY TAG Please attach to back of accepted work for exhibiton identification: should match entry info.

Entry 1

Title \_\_\_\_\_

Category \_\_\_\_\_

Medium \_\_\_\_\_

Year Created \_\_\_\_ Price \$ \_\_\_\_ or NFS

Dimensions, unframed \_\_\_\_\_

Entry 2

Title \_\_\_\_\_

Category \_\_\_\_\_

Medium \_\_\_\_\_

Year Created \_\_\_\_ Price \$ \_\_\_\_ or NFS

Dimensions, unframed \_\_\_\_\_

Entry 3

Title \_\_\_\_\_

Category \_\_\_\_\_

Medium \_\_\_\_\_

Year Created \_\_\_\_ Price \$ \_\_\_\_ or NFS

Dimensions, unframed \_\_\_\_\_

Entry 4

Title \_\_\_\_\_

Category \_\_\_\_\_

Medium \_\_\_\_\_

Year Created \_\_\_\_ Price \$ \_\_\_\_ or NFS

Dimensions, unframed \_\_\_\_\_

- Checklist for Entering:
- Entry Form
  - Entry Fees
  - CD of images and digital file with info (see ENTRY FEES AND FORMS)

## JUROR

*Randy Simmons*

Assistant Professor of Art, WKCTC/Paducah School of Art, Paducah, Kentucky.

Randy has taught drawing, painting, digital photography, intro to art and life drawing. He recieved a BFA in painting and a MA in drawing from Murray State University and a MFA in drawing from the Universtiy of Cincinnati. His large scale drawings and photography are influenced and inspired by family; documenting relationships and parental concerns, and sometimes exploring political themes.

## SALES

Sales are encouraged. The Murray Art Guild's commission for sales is 25% for members and 35% for non-members. Please include the Guild's commission in your sale price.

## ACCESSIBILITY

Programs, services and activities of the Murray Art Guild are open to all interested persons without regard to age, sex, race, color, religion, national origin, or disability.

## DISCLAIMER

*Visual Evidence* is a juried competition. All entry fees are non-refundable. There is no assurance implied that any given entry or group of entries will be juried into the show and included for display in the final exhibition. The Murray Art Guild will take due care of all entries, but cannot insure them or assume financial liability. The Guild is also not responsible for entries not claimed by **6pm on April 23rd**.

*Submitting a signed entry form indicates an agreement on part of the entrant to all of the specifications and regulations.*

## CALENDAR

Mar 8 3 pm	Deadline to Enter <i>digital submissions and entry fees due</i>
Mar 19	Accepted Notification <i>artists with accepted work will be notified via email</i>
Mar 28 12-6 pm	Accepted Entries Received <i>accepted work must be delivered to exhibition venue Miller Center, 201 S 4th Street</i>
Mar 31 6-9 pm	Opening Reception <i>awards presentation at 6:30pm</i>
Mar 31- April 20	Exhibition Open <i>to public, M-F 9am-5pm</i>
Apr 23 12-6pm	Pick-up Entries

Download additional entry forms at [www.murrayartguild.org](http://www.murrayartguild.org)



The Kentucky Arts Council, the state arts agency, supports the Murray Art Guild with tax dollars and federal funding from the National Endowment for the Arts.

## ENTRY FEES AND FORM

A non-refundable fee of \$15 for one or two entries and \$7 for each additional entry is due at the time of submission along with a completed hard-copy of the Entry Form. Please also include an electronic document (ie: Word, Excel, etc) on the CD of images with the following information for each entry: Title, Medium, Date, Sale Price, Unframed Dimensions and Category

## RECEIVING ENTRIES

Entries will be accepted in the form of digital images compiled onto a CD with proper labeling. The following formats may be accepted: .jpeg, .gif, .tiff, .pdf. **Please name your image files by the title of the artwork, abbreviated if necessary.**

Entry CD's can be hand-delivered or mailed to the Guild office no later than **3pm on March 8th**. The jurying will take place from the digital entries. Once the jurying is completed, artists will be contacted to deliver their accepted work during the allotted time, **Wednesday, March 28, 12-6pm**. Accepted work must be delivered *with an attached label* with the artist name and title. NOTE: The juror will assign awards by the actual piece after the delivery date. **Therefore, it is critical to have your work delivered on time to be eligible for awards.**

*If you have any questions or need clarification on the entry process, please do not hesitate to contact the Guild for assistance.*

## PICK-UP ENTRIES

Entries will be available for pick-up during the allotted time: **Monday, April 23, 12-6pm**. Time conflicts should be resolved with the Guild Office prior to that date due to storage limitations. NOTE: The Guild cannot be held responsible for work not retrieved by the allotted time.

## ELIGIBILITY

### AND SPECIFICATIONS

Participation is open to all artists 18 years and older. Work must be original, have been completed within the past three years and not previously exhibited in a juried MAG exhibition. Artists may enter work in one of the 5 following categories: painting, drawing and printmaking, photography and computer arts, mixed media and fiber arts, sculpture and ceramics. Work **MUST** be ready for gallery presentation. **Due to the limitations of the exhibition space, work that is not framed and ready to hang with wire (no sawtooth hangers) will not be accepted!** Presentation will be considered as a factor in the jury process. Entries that are accepted for the final exhibition must be delivered on the appropriate date and remain in the exhibition for the entire period of its hanging. Artists may not pick up work before the scheduled date.

## AWARDS

A \$250 cash award will be given for artwork judged Best of Show. In addition, cash awards for \$100 and \$50 will be given for First Place and Second Place in each of the following categories:

Drawing and Printmaking  
Painting  
Photography and Computer Arts  
Sculpture and Ceramics  
Mixed Media and Fiber Arts

Special awards are given for "Best Figure/Nude" entries by sponsorship. Honorable Mentions will also be given in the form of gift certificates or checks by sponsorship.

### For More Information Contact:

Murray Art Guild  
Debi Danielson, Director  
270-753-4059  
murrayartguild@murray-ky.net  
www.murrayartguild.org



500 North 4<sup>th</sup> Street  
Murray, KY 42071

# CALL FOR ENTRIES

## Visual Evidence 2012

24rd annual exhibition celebrating the artistic  
developments of local and regional  
contemporary artists



Joshua Bronaugh  
*Marrow and Dark Water*  
Oil on Canvas  
2011 Best of Show



[www.murrayartguild.org](http://www.murrayartguild.org)